

INT. SEATTLE-TACOMA (SEA-TAC) AIR TRAFFIC TOWER - DAY

CUT SCENE BEGINS

RICHARD RUSSEL hijacks an empty Q400 AIRPLANE from SEA-TAC and soars above Puget Sound. SKYLAR RYAN sits tensely in the controller tower. They've exchanged names and had small talk.

RICHARD RUSSEL
(lets out a long whistle)
Man, have you been out to the
Olympics? It's gorgeous, holy smokes.

SKYLAR
(over the radio, hesitantly)
Yeah, I have actually. A long time ago
with my wife.

Skylar looks down at the wedding band sitting on his desk.

RICHARD RUSSEL
Man, I miss my wife already. I've got
a lot of people who care about me.
This is really gonna disappoint them.
It's not their fault. Can you tell
them I'm sorry?

SKYLAR
How about we help you land somewhere
safe and you can tell them yourself?

RICHARD RUSSEL
Any idea if a Dash-8 Q-400 can do a
barrel roll? If I pull it off, do you
think they'll give me a job as a
pilot?

SKYLAR
I think they'll give you a job doing
about anything if you pull that off.

RICHARD RUSSEL
Yeah right! Okay, I'm gonna give it a
go and if I make it, I'll land. I
don't wanna hurt anybody.

Richard manages to successfully complete a barrel roll,
clearing the surface of the water by approximately 10 feet.

SKYLAR
You still there, Rich?

RICHARD RUSSEL

Yeah. I don't know, man. I was kinda hoping that would be it. They say we all end up in the sky when it's over. Just wanted to do a little house viewing before move in.

SKYLAR

Let's find a place for you to land okay? I'd love to shake your hand.

RICHARD RUSSEL

Do you have anyone up here? In the skies I mean. Maybe I can tell them you said hi.

SKYLAR

I do. My son. Asher.

RICHARD RUSSEL

I knew you had to be a dad. You sure sound like one. Lucky kid - to have a dad like you. I'm real sorry for your loss.

SKYLAR

(tears well, he clears his throat)
Do you see any open areas, a field or something, that you can head towards?

RICHARD RUSSEL

God, I'll sure miss my wife.

The line goes silent. Richard crashed the plane. Skylar looks to his wedding ring and puts it back on.

CUT SCENE ENDS